

Project Title:Emerging Artists of Bangladesh (1971-present)

Abstract:

Media and scholarly coverage of Bangladesh focus on disasters, poverty, and the rise of Islamist politics, presenting a negatively biased view of the country and overlooking valuable sources of visual documentation on its recent history.

Bangladesh's creative talent is largely ignored; accomplished artists and compelling works of art remain unrecognized outside the country. This is surprising, as over the past two decades vibrant art movements have developed in Dhaka. I seek support for my research on contemporary Bangladeshi art, which will inform my forthcoming book, *Emerging Artists of Bangladesh (1971-present)*. The first critical work on the subject, the book examines how artists document, critique, and reshape aspects of their national history and identity.